

# NOTES ABOUT LIGHT QUALITY METRICS DATA:

- Values shown are TYPICAL actual performance of individual units may vary
- The data presented has been generated in accordance with LM-79-08
- A complete summary of LM-79-08 data is provided for a nominal 1'x1' (300mm x 300mm) area assuming the High Flux option for Specialty Illumination Solutions - Flush Mount; however, spectral and color rendering data is applicable to models of the same CCT at all flux levels including:
  - Spectral Power Distribution (SPD)
  - Nominal CCT
  - Chromaticity
  - R<sub>f</sub> and R<sub>g</sub> (TM-30-15)
  - CRI (R<sub>a</sub>) and R-values
  - D<sub>uv</sub>

# SELECTED DEFINITIONS

- Candlepower: As presented in this document it is the same as "candela" the SI unit of measurement for light intensity.
- CRI (R<sub>a</sub>): The general Color Rendering Index based on 8 CIE reference pastel color samples.
- D<sub>uv</sub>: The American National Standards Institute (ANSI) references D<sub>uv</sub>, a metric based on the CIE 1976 color space that quantifies the distance between the chromaticity of a given light source and a blackbody radiator of equal CCT. A negative D<sub>uv</sub> indicates that the source is "below" the Planckian locus (blackbody curve), potentially having a red/blue tint, whereas a positive D<sub>uv</sub> indicates that the source is "above" the curve, potentially exhibiting a green tint.
- Nominal CCT Quadrangles: ANSI has defined acceptable chromaticity quadrangles for LED binning in relation to the blackbody curve within CIE color space. The data presented shows the typical chromaticity coordinate within the relevant quadrangle.
- R-value (R<sub>i</sub>): The R-value is a mathematical calculation measuring how similar a light source renders a particular color compared to a reference blackbody source of the same CCT. R-values are not absolute and therefore cannot be used as a specific measurement of color rendering. For example, a 2700K source may have a lower R9 value than a 5700K source, however, in absolute terms the 2700K source will render saturated red much better than the 5700K source because of the relative abundance of red in the spectral power distribution (SPD) for the 2700K source in comparison.
- R1-R15: The data presented include the special CRI set of CIE 14 samples and the Japanese Industrial Standard (JIS) for R15.
- R; The IESNA TM-30-15 technical memorandum for measuring color rendering defines a "fidelity" index, R, that is similar to CRI and quantifies the average difference in appearance between the test source and a reference source based on 99 reference colors.
- R<sub>g</sub>: The IESNA TM-30-15 technical memorandum for measuring color rendering defines a "gamut" index, R<sub>g</sub>, that quantifies the average difference in color saturation between the test source and a reference source based on 99 reference colors.

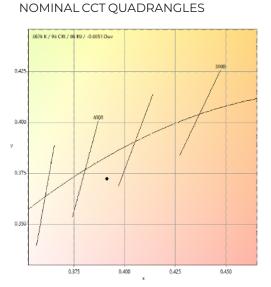
# LIGHTING PROPERTIES: TYPICAL PERFORMANCE

### TEST CONDITIONS

Temp (°C)	DC Voltage (V)	DC Current (A)	Input Power (W)
25.0	54	0.0981	5.3

# COLOR RENDERING INDEX DETAILS

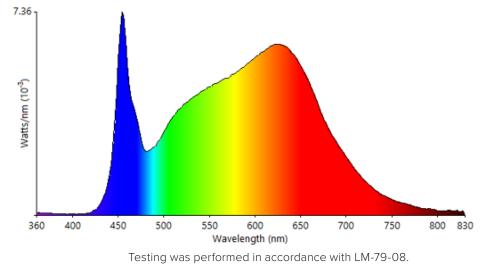
Refernce	Value	
R1	98	
R2	98	
R3	98	
R4	96	
R5	97	
R6	95	
R7	94	
R8	93	
R9	86	
R10	98	
R11	96	
R12	74	
R13	99	
R14	99	
R15	97	



#### CHROMATICITY COORDINATES

Chromaticity (x)	0.3913
Chromaticity (y)	0.3722
Chromaticity (u)	0.2342
Chromaticity (v)	0.3341
Chromaticity (u')	0.2342
Chromaticity (v')	0.5012
Duv	-0.0051

# SPECTRAL POWER DISTRIBUTION (SPD)



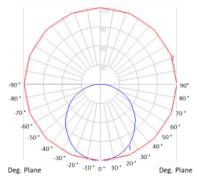
### SUMMARY OF RESULTS

Total Lumen Output	345 Lumens	
Luminaire Efficacy	65 lm/W	
Maximum Candela	119.6 Candela	
ССТ	3676 K	
CRI	96	
R9	86	
TM-30 R <sub>f</sub>	91	
TM-30 R <sub>g</sub>	100	

## INTENSITY (CANDLEPOWER) SUMMARY

Angle	Mean CP	Lumens	
0	100%	100%	
5	99%		
10	98%	0.00/	
15	96%	98%	
20	92%	0.00%	
25	88%	90%	
30	83%		
35	78%	77%	
40	72%	C10/	
45	65%	61%	
50	58%	44%	
55	51%		
60	45%	27%	
65	37%		
70	29%	13%	
75	21%		
80	14%	3%	
85	6%		
90	0%		

### POLAR GRAPH



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